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**F. LLI GIANNINI DI A. LO**  
**BARI**

Via V. Veneto, 170 (via Via Sparano)

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(Altre ditte non ci appartengono)












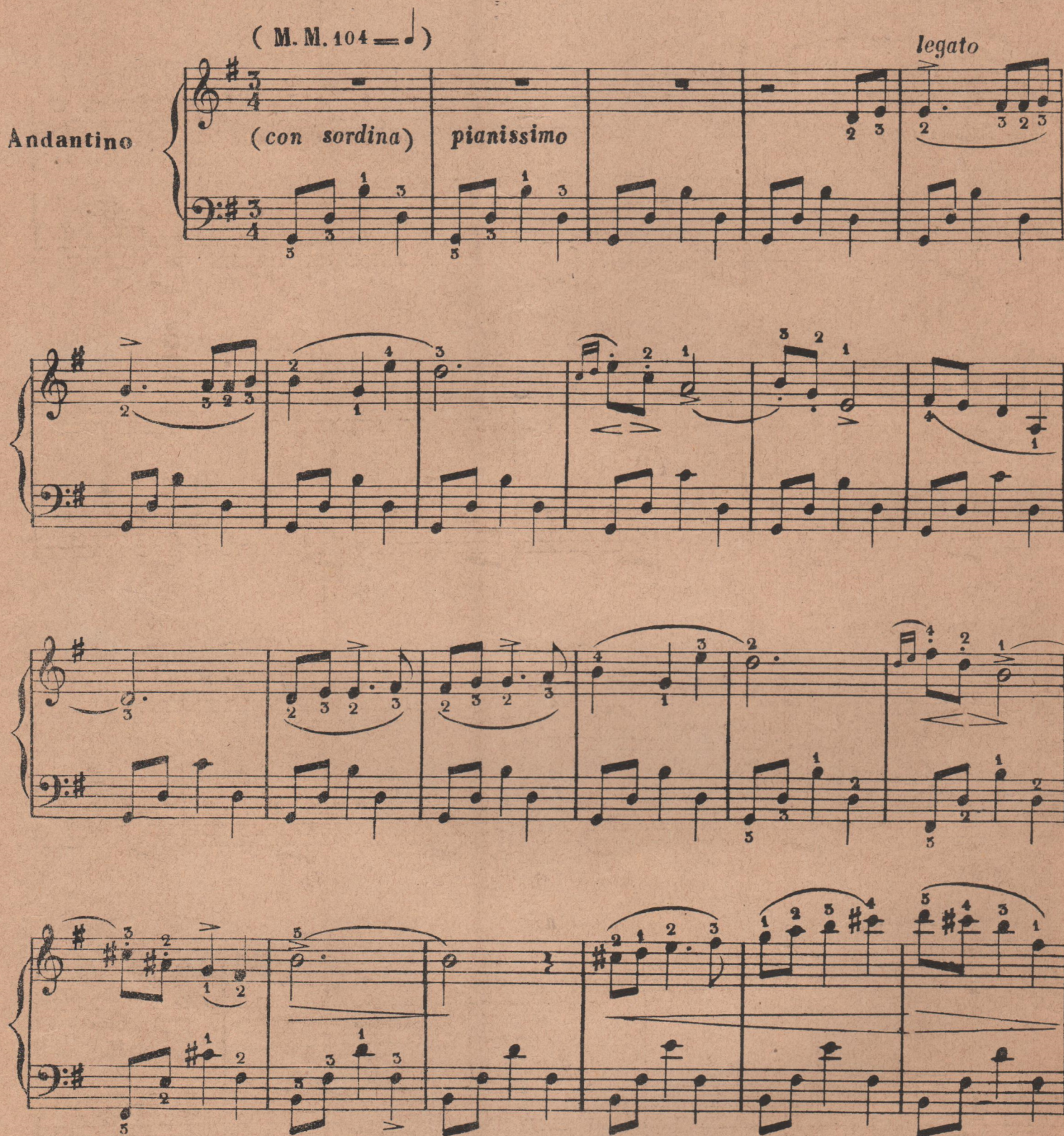
# IN MARE

*Barcarola*

*A. Longo*

( M. M. 104 =  )

Andantino (con sordina) *pianissimo* *legato*







First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of notes with fingerings (1-5) and a measure marked '21'. The bass staff contains a series of notes with fingerings (1-5).



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of notes with fingerings (1-5) and a measure marked 'pp'. The bass staff contains a series of notes with fingerings (1-5) and a measure marked 'pp'.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of notes with fingerings (1-5) and a measure marked 'pp'. The bass staff contains a series of notes with fingerings (1-5) and a measure marked 'pp'.

Ped.

\* Ped.

\* Ped.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of notes with fingerings (1-5) and a measure marked 'indugiando'. The bass staff contains a series of notes with fingerings (1-5) and a measure marked 'cres.'.

\* Ped.

Ped.

\* Ped.

\* Ped.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of notes with fingerings (1-5) and a measure marked 'stentando'. The bass staff contains a series of notes with fingerings (1-5) and a measure marked 'rall.'.

\* Ped.

\* Ped.

\*

Ped.

\*



*in tempo*

*p* *piano, ma con sonorità*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.*

\* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.*

*tre corde* *cres.*

\* *Ted.* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.*

*ff* *p* *pp* *pp (sordina)*

\* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.*

*rall.*



*Al Rnt. P. D. Benno Gut O. S. B.  
del Monastir d' Einsidlen.*

JOAN ROCA O. S. B.



# TANTUM ERGO

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